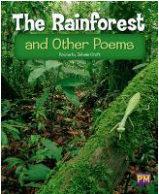
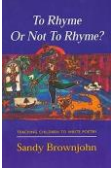
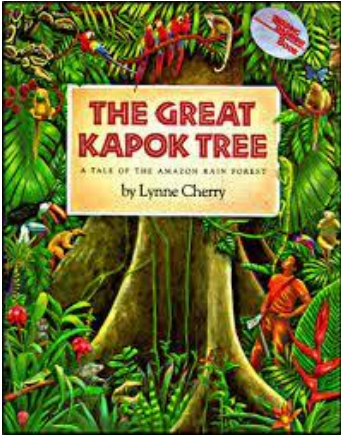
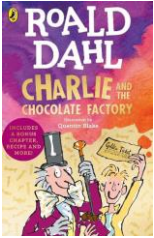


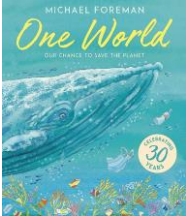
Snowy Owls Cycle B

Autumn Term 1 - The Rainforest

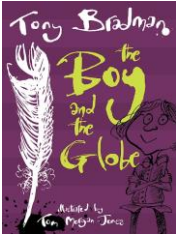
Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
<p>Rainforest Poems</p>  <p>To Rhyme or not to rhyme- Sandy Brownjohn p24,-26</p> 	Hot seating characters Stig etc, freeze frames, retelling parts of the story	Review - Story writing review on chosen area		<p>Rainforest poems similes and alliteration</p>	<p>Use article a or an Time, place, cause conj’ns: when, before, after, while, so, because “ “ “ adverbs: then, next, soon, therefore “ “ “ prepositions: before, after, during, in, because of</p> <p>, after fronted adverbial Expand noun phrases by adding adj and prep’ns, eg the teacher ... the jovial maths teacher with dark hair Fronted adverbials: time, manner, place</p>
<p>The Great Kapok Tree</p> 	Hot seating characters Freeze frames Acting out parts of the story Conscious alley		<p>Diary Writing</p>	<p>Review - Rainforest poems similes and alliteration</p>	<p>First person grammar Time, place, cause conj’ns: when, before, after, while, so, because “ “ “ adverbs: then, next, soon, therefore “ “ “ prepositions: before, after, during, in, because of</p> <p>Intro to paragraphs Headings and subheadings to aid presentation</p> <p>Use of paragraphs</p> <p>Choice of pronoun or noun to avoid repetition and aid cohesion</p>

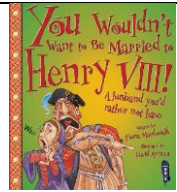
Autumn Term 2

Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
<p>Charlie and the Chocolate Factory</p> 	Hot seating characters Freeze frames Acting out parts of the story	<p>Character description/setting description</p>	Diary writing – review		<p>Intro to paragraphs</p> <p>Use article a or an Time, place, cause conj’ns: when, before, after, while, so, because “ “ “ adverbs: then, next, soon, therefore “ “ “ prepositions: before, after, during, in, because of</p>

					<p>, after fronted adverbial Expand noun phrases by adding adj and prep'ns, eg the teacher ... the jovial maths teacher with dark hair Fronted adverbials: time, manner, place</p> <p>“ ” and other punctuation for direct speech</p> <p>Intro to inverted commas to punctuate direct speech</p>
<p>One World By Michael Foreman</p> 	<p>Conscious alley Hot seating</p>	<p>Review Character description/setting description</p>	<p>Instructions</p>		<p>Understand word families based on common words, eg solve, solution, solver, dissolve insoluble</p> <p>Imperative verbs/ time conjunctions. Y2 revision</p> <p>Difference between plural and possessive s Standard forms for verb inflections: was/were did/done</p>

Spring Term 1 – The Tudors

Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
<p>The Boy and the Globe</p> 	<p>Hot seating Acting scenes/ chapters of the story</p>	<p>Story writing – build up/ climax</p>	<p>Instructions review</p>		<p>Time, place, cause conj'ns: when, before, after, while, so, because “ “ “ adverbs: then, next, soon, therefore “ “ “ prepositions: before, after, during, in, because of</p> <p>, after fronted adverbial Expand noun phrases by adding adj and prep'ns, eg the teacher ... the jovial maths teacher with dark hair Fronted adverbials: time, manner, place</p>
<p>You wouldn't want to be Married to Henry V III (picture book)</p>	<p>Hot seating Acting out the story</p>	<p>Review - Story writing – build up/ climax</p>	<p>Chronological reports on Tudors</p>		<p>“ ” and other punctuation for direct speech</p> <p>Intro to inverted commas to punctuate direct speech</p>



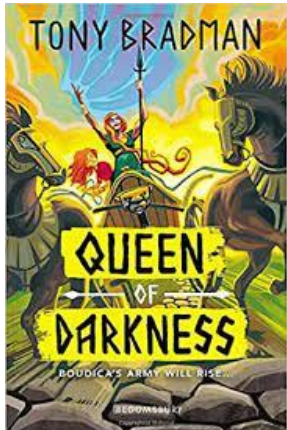
Non-fiction books about the Tudors

Spring Term 2


Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
A Poem For Every Spring Day 	Performing to an audience		Review - Chronological reports on Tudors	Performance poems	Use range of prefixes : super, anti, auto to form nouns Understand word families based on common words, eg solve, solution, solver, dissolve insoluble Present perfect verb form instead of simple past, eg He has gone out / He went out Standard forms for verb inflections: was/were did/done
Hal the Hero (picture book) 		Play scripts		Review - Performance poems	Headings and subheadings to aid presentation Use of paragraphs Choice of pronoun or noun to avoid rep'n and aid cohesion

Summer Term 1 – The Romans

Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
Myths – Persus, King Midas etc	Hot seating characters Freeze frames Acting out parts of the story Conscious alley	Review – playscripts		Modern poetry - Modern Verse	Time, place, cause conj'ns: when, before, after, while, so, because “ “ “ adverbs : then, next, soon, therefore “ “ “ prepositions : before, after, during, in, because of

					, after fronted adverbial Expand noun phrases by adding adj and prep'ns, eg the teacher ... the jovial maths teacher with dark hair Fronted adverbials: time, manner, place Use of paragraphs
Queen of the Darkness By Tony Bradman 	Hot seating characters Freeze frames Acting out parts of the story Conscious alley	Whole story writing - myths		Review – modern verse poetry	Recap terminology Terminology Clause, subordinate clause, consonant, vowel + words in bold Terminology Determiner, possessive pronoun, sentence, apostrophe + words in bold

Summer Term 2

Book	Drama	Fiction	Non-Fiction	Poetry	Grammar and Punctuation
Magazine brochures Books about Rome/Italy	News report Adverts	Review – whole story writing myths	Persuasive writing about visiting Rome		Headings and subheadings to aid presentation Use of paragraphs Choice of pronoun or noun to avoid rep'n and aid cohesion
Where the wild things are By Maurice Sendak 	Hot seating characters Freeze frames Acting out parts of the story Conscious alley Dance	Film and music – Where the Wild Things are	Review persuasive writing		Review and recap skills as needed